



Old Globe Theatre | Cassius Carter Centre Stage | Lowell Davies Festival Theatre

News

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Louis G. Spisto, *Executive Director*
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THE OLD GLOBE NAMES TONY AWARD®-WINNER JOHN RANDO AS 2004 SHILEY ARTIST-IN-RESIDENCE

San Diego – The Old Globe’s Artistic Director Jack O’Brien and Executive Director Louis G. Spisto are pleased to announce that Tony Award®-winning director **John Rando**, who will direct the Globe’s exciting new summer musical *Lucky Duck*, has been named the **2004 Shiley Artist-in-Residence**.

Established in 2002, the Shiley Artist-in-Residence position furthers the Globe’s goal of bringing artists of the highest caliber, drawn from a national and international pool of talent, to work and develop new projects at the Theatre. Awarded annually, this esteemed artistic post is supported by a generous gift from Donald and Darlene Shiley.

“We are deeply grateful to the Shileys for their unparalleled support of the Globe,” said Executive Director Louis Spisto. “We couldn’t be more thrilled that they have helped to fund this important artistic position, which will allow the Globe to continue bringing the nation’s most sought-after artists to work on our stages.”

Residents of North County, the Shileys have been dedicated supporters of The Old Globe for over two decades. They have served as sponsors for dozens of individual productions, and have been Season Sponsors since the program’s inception in 1995. In addition, they have helped to fund many Globe projects, including the Shiley Terrace Apartments, which provides much-needed local housing for Globe artists, as well as underwriting two full scholarships in the Globe/University of San Diego MFA Program.

John Rando’s Broadway credits include the hit musical *Urinetown*, for which he won the 2002 Tony Award® for Best Direction of a Musical, Neil Simon’s *The Dinner Party* (also at the Mark Taper Forum and the Kennedy Center), *A Thousand Clowns*, and *Dance of the Vampires*. Rando achieved prominence in New York directing several of David Ives’ comedies, including *Polish Joke* at Manhattan Theatre Club, *Mere Mortals* and *Ancient History/English Made Simple* at Primary Stages, as well as *Lives of the Saints* at the Philadelphia Theatre Company and the Berkshire Theatre Festival. Additional New York credits include *The Pajama Game*, *Do Re Mi* and *Strike Up the Band* for City Center Encores!, *When Ladies Battle*, *The Venetian Twins* and *Twelfth Night* at the Pearl Theatre Company, *Things You Shouldn’t Say Past Midnight* at the Promenade Theatre, and *Fortune’s Fools* at the Cherry Lane Theatre. For The Old Globe he has directed the Festival 2002 hit *The Taming of the Shrew*, as well as *All in the Timing*, *The Comedy of Errors*, *A Moon for the Misbegotten* and *Sylvia*. He has also directed extensively at regional theaters such as Portland Stage Co, San Antonio Shakespeare, Center Rep, and many others.

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Lucky Duck is an uproarious new adaptation of “The Ugly Duckling,” written by the creative team behind the Broadway hits *Dreamgirls* and *Side Show*. This rollicking musical comedy follows homely songbird Serena from her “fowl” days of barnyard mockery to her triumphant success as a supermodel swan. Although based on a children’s story, *Lucky Duck* is squarely aimed at adult audiences, featuring a hot pop score by Henry Krieger (music) and Bill Russell (lyrics), along with a witty book by Bill Russell and Jeffrey Hatcher that is overflowing with humor, heart and deliciously punny wordplay. John Rando helms this wonderfully zany, adult musical comedy is a newly hatched celebration of rock, blues, jazz and swing that will have audiences dancing in the aisles.

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The internationally-acclaimed, Tony® Award-winning Globe Theatres is one of the most renowned regional theaters in the country and has stood as San Diego’s flagship arts institution for over 68 years. The Globe produces a year-round season of 12-14 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride’s Crossing and Damn Yankees, have been developed at the Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O’Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation’s leading performing arts organizations, setting the standard for excellence in American theater.