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ROUNDING THIRD TAKES THE FIELD AT THE GLOBE

RICHARD DRESSER'S LITTLE LEAGUE COMEDY ARRIVES FOR BASEBALL SEASON

San Diego – The Tony Award-winning Old Globe is pleased to present *Rounding Third* by **Richard Dresser**, directed by **David Petrarca**, playing in the Cassius Carter Centre Stage June 1 through July 13 (opening night: June 7). The production stars two stage and screen veterans: **Tom McGowan** as “Don” and **Jeffrey Hutchinson** as “Michael.” Long-time Old Globe supporters **Lisa and Bill Barkett** will sponsor the production.

Inspired by Dresser’s own coaching experiences, this quirky comedy teams up two mismatched men to coach a Little League baseball team. Don is a win-at-all-costs veteran whose son is the star pitcher; Michael is the wide-eyed newcomer who just wants the kids to have fun. Over the course of the season, the two disparate men clash on a variety of issues – from the philosophy of victory to the importance of honesty in relationships. It all comes to a head as they attempt to cajole their struggling young team into the playoffs, while battling their own personal demons.

Richard Dresser’s plays, including *Wonderful World*, *What Are You Afraid Of?*, *Below the Belt* (produced at the Globe in 1997), *The Downside*, *Alone at the Beach*, *Better Days*, *Bait & Switch*, *Bed & Breakfast* and *Splitsville*, have been widely produced in the U.S. and Europe. He has twice attended the O’Neill National Playwrights Conference and is a current member of the HB Playwrights Unit.

David Petrarca has been an artistic associate at the Goodman Theatre since 1988. His credits there include *The Beard of Avon*, *The House of Martin Guerre* as well as the world premieres of Wendy MacLeod’s *Schoolgirl Figure* and *Sin*, David Cale’s *Somebody Else’s House* and *Deep in a Dream of You*, Sally Nemeth’s *Mill Fire*, and Scott McPherson’s *Marvin’s Room* (and its subsequent productions at the Kennedy Center, Playwright’s Horizons, the Minetta Lane, and in London’s West End. His many New York credits include the world premiere of *Fuddy Meers* at Manhattan Theatre Club. In addition, he staged the world premiere of *A Year with Frog and Toad* at Minneapolis’ Children’s Theater Company and its recent New York production. He has directed at major theaters around the country and his many television directing credits include episodes of *To Have and To Hold*, *Early Edition*, *Cupid*, *Jack and Jill* and *Dawson’s Creek*, among others.

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Tom McGowan (Don) has appeared on Broadway in *Chicago*, *Ivanoff*, *La Bete* (Tony nominee, Drama Desk Nominee, Outer Critics Circle Award Winner). His off-Broadway credits include *The Food Chain* (Obie Award Winner), *One of the All Time Greats*, *The Winter's Tale* and *Coriolanus*. Regional credits include *All in the Timing* at the Geffen Playhouse; *School for Wives* at La Jolla Playhouse; *A Christmas Carol* at Dallas Theatre Center; *The Boys Next Door* at Actor's Theatre of Louisville; *Ivanov*, *The Solid Gold Cadillac* and *The Miser* at Yale Repertory Theatre. On film, he has appeared in *Family Man*, *True Crime*, *As Good as it Gets*, *Bean*, *The Birdcage*, *Heavyweights*, *Captain Ron*, *Searching for Bobby Fischer*, *Sleepless in Seattle* and *Last of the Mohicans*. His many television credits include *Snoops*, *Frasier*, *Everybody Loves Raymond*, *Madness Reigns*, *The Invisible Man*, *The Practice* and *Coach*. Mr. McGowan holds a BFA from Hofstra University and an MFA from Yale School of Drama.

Jeffrey Hutchinson (Michael) has appeared off-Broadway in *Sin* at Second Stage. Regional credits include *Dinah Was*; *Slaughterhouse Five*, *Secret Rapture* and *Harvey* at Steppenwolf Theatre; *Richard II*, *Black Snow*, *The Visit*, *Red Noses* and *A Pirate's Lullaby* at the Goodman Theatre; *The Front Page* and *Romeo and Juliet* at Seattle Rep; *Twelfth Night* and *King Lear* at Stratford Ontario Shakespeare Festival; *Master Harold* at Actors Theatre of Louisville; *Cloud 9*, *Greater Tuna*, and *The Marriage of Bette and Boo* at Cincinnati Playhouse; *Hedda Gabler* at Northlight Theatre; *Ghosts* and *The Triumph of Love* at the Court Theatre. His film and television credits include *Twice in a Lifetime*, *The Roommate*, *Freaky Links*, *Time of Your Life*, *ER*, *Seven Days*, *Charmed*, *JAG* and *The Pretender*.

Rounding Third is made possible with generous support from **Lisa and Bill Barkett**. Lisa and Bill's friendship with The Old Globe spans nearly a decade. Past production sponsorships have included *Wonderful Tennessee* and *Bedroom Farce*. In addition, Lisa has served on the theatre's Board of Directors since 1994 and has chaired three Old Globe Galas.

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The internationally-acclaimed, Tony® Award-winning Old Globe is one of the most renowned regional theaters in the country and has stood as San Diego's flagship arts institution for over 68 years. The Old Globe produces a year-round season of 12-14 plays and musicals on its three stages, including the highly-regarded Shakespeare festival. The Globe has become a gathering place for leading theater artists from around the world, as exemplified by Tom Stoppard, Daniel Sullivan, Tina Landau, Nora Ephron and John Goodman, among many others. Numerous Broadway-bound premieres and revivals, such as Imaginary Friends, The Full Monty, Pride's Crossing and Damn Yankees, have been developed at The Old Globe and have gone on to enjoy highly successful runs in New York and at regional theatres across the country. Under the leadership of Artistic Directors Jack O'Brien and Craig Noel and Executive Director Louis G. Spisto, the Globe is at the forefront of the nation's leading performing arts organizations, setting the standard for excellence in American theater.

THE GLOBE THEATRES
ROUNDING THIRD
FACT SHEET

WHAT: ***Rounding Third***
 By Richard Dresser

WHEN: June 1 through July 13; ***Press Opening: Saturday, June 7***
Performances: – Tuesday - Saturday at 8:00 pm; Sunday at 7:00 pm
 – Matinees: Saturday & Sunday at 2:00 pm

WHERE: Cassius Carter Centre Stage
 The Globe Theatres, Balboa Park

WHO: Director: David Petrarca Scenic Designer: Robin Roberts
 Lighting Designer: David Cuthbert Costume Designer: Lewis Brown
 Sound Designer: Ron Milburn Stage Manager: Grayson Merritt

 Cast: *Don* Tom McGowan
 Michael Jeffrey Hutchinson

BACKGROUND:

Inspired by Dresser’s own coaching experiences, this quirky comedy teams up two mismatched men to coach a Little League baseball team. Don is a win-at-all-costs veteran whose son is the star pitcher; Michael is the wide-eyed newcomer who just wants the kids to have fun. It all comes to a head as they cajole their struggling young team into the playoffs, while battling their own personal demons.

TICKETS: \$19 - \$50; Discounts for students, seniors and active military.

BOX OFFICE: (619) 239-2255

Hours: --Mondays noon to 6pm
 --Tuesday thru Saturdays: noon to 8:30pm
 --Sundays: noon to 7:30pm
 --Visa, American Express, MasterCard, Discover Card accepted

Production Sponsors: Lisa & Bill Barkett