



THE OLD GLOBE

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THE OLD GLOBE ANNOUNCES 2010 SUMMER SEASON

New Season begins the Globe's Year-Long 75th Anniversary Celebration

The Shakespeare Festival, led by acclaimed director Adrian Noble, presents *King Lear*, *The Taming of the Shrew* and *The Madness of George III* in repertory

Summer Season also features the World Premiere of the Broadway-bound Musical, *Robin and the 7 Hoods*, directed by Casey Nicholaw and the West Coast Premiere of *The Last Romance* starring Marion Ross

SAN DIEGO (Nov. 1, 2009)—Executive Producer **Lou Spisto** today announced The Old Globe's 2010 Summer Season which begins the theater's year-long celebration of its 75th Anniversary in June. Shakespeare was first produced at the Globe in 1935 as part of the California Pacific International Exposition in Balboa Park and has been central to the Globe's mission since that time. Acclaimed director **Adrian Noble** is the Artistic Director of the 2010 Festival and will direct Shakespeare's *King Lear* and Alan Bennett's *The Madness of George III*. Presented in repertory, the Shakespeare Festival will also include *The Taming of the Shrew*. The season also features the World Premiere of the Broadway-bound musical, *Robin and the 7 Hoods*, directed by **Casey Nicholaw** with lyrics by **Sammy Cahn** and music by **Jimmy Van Heusen**, and the West Coast Premiere of *The Last Romance*, a new romantic comedy by **Joe DiPietro** starring television icon, **Marion Ross**. Tickets to the Globe's 2010 Summer Season are currently available by subscription only and prices range from \$75 to \$365. Subscription packages may be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the box office.

"We begin the 75th Anniversary with a very special Shakespeare Festival headed by Adrian Noble," said Spisto. "It's exciting to have the former longtime head of the Royal Shakespeare Company join us for this milestone celebration. I'm also personally thrilled that both Marion Ross and Casey Nicholaw, two exceptional artists who have deep roots in San Diego, will play an important part in this anniversary season. Marion first appeared on our stage when she was 18-years-old and has delighted Globe audiences for over 60 years. Casey was raised in San Diego and was only 16-

THE OLD GLOBE – 2010 Summer Season

years-old when he debuted at the Globe in *The Robber Bridegroom*. With this impressive roster of artists and projects, the Globe's 75th Anniversary is off to an incredible start."

The complete 2010 Summer Season is as follows:

Shakespeare Festival / Lowell Davies Festival Theatre (runs June 12 – Sept. 26, 2010)

- ***King Lear*** by **William Shakespeare** (June 12 – Sept. 23)
Adrian Noble directs Shakespeare's masterpiece, at once an intimate story of family and mortality and a tragedy of grand scope. *King Lear* has riveted audiences for centuries, and Noble's imaginative production is sure to be a major theatrical event.
- ***The Taming of the Shrew*** by **William Shakespeare** (June 16 – Sept. 26)
One of Shakespeare's most enduring – and bawdiest – comedies, *The Taming of the Shrew* is the quintessential battle-of-the-sexes. The hot-blooded courtship between the wily Petruchio and acid-tongued Katherina has entered popular culture both as a musical (*Kiss Me Kate*) and teen romance (*10 Things I Hate About You*). (Director to be announced.)
- ***The Madness of George III*** by **Alan Bennett** (June 19 – Sept. 24)
A tour de force of royal intrigue by renowned playwright Alan Bennett (*The History Boys*), *The Madness of George III* is the true account of the stately British monarch's slide into insanity, set five years after losing the American colonies in the Revolutionary War. An international stage phenomenon and award-winning film, Bennett's thrilling play will be directed by **Adrian Noble**.

Old Globe Theatre

- ***Robin and the 7 Hoods***, book by **Rupert Holmes**, lyrics by **Sammy Cahn** and music by **Jimmy Van Heusen** (July 14 – Aug. 22)
This World Premiere musical comedy, featuring classic tunes by Sammy Cahn and Jimmy Van Heusen with a book by Tony Award winner Rupert Holmes, turns the Robin Hood tale on its head. When Nicky Robino, a suave, fast rising entrepreneur in Chicago's swingin' '60s nightclub scene, tries to re-organize organized crime, he finds himself falling for a maiden named Marion. The Broadway-bound show features the classic Cahn and Van Heusen songs "My Kind of Town," "Call Me Irresponsible" and "All the Way." Directed by **Casey Nicholaw** (*The Drowsy Chaperone*, *Monty Python's Spamalot*).

Sheryl and Harvey White Theatre

- ***The Last Romance*** by **Joe DiPietro** (July 30 – Sept. 5)
Old Globe Associate Artist and television icon **Marion Ross** ("Happy Days," "The Drew Carey Show," "Brothers and Sisters") stars with her life partner, **Paul Michael**, in this heart-warming romantic comedy by Joe DiPietro (*Memphis; I Love You, You're Perfect, Now Change*). On an ordinary day in a routine life, an 80-year-old widower decides to take a different path on his daily walk that leads him to an unexpected second chance at love. **Richard Seer** directs.

All selections are subject to change.

SEASON SUBSCRIPTIONS offer substantial savings with special subscriber benefits.

Subscriptions can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE [234-5623] or by visiting the box office at 1363 Old Globe Way in Balboa Park. Subscriptions to the Globe's Summer Season range from \$75 to \$365. Five-play packages range from \$146 to \$365. Four-play packages (Festival plus musical) range from \$117 to \$309. Shakespeare Festival packages (3 plays) range from \$75 to \$225. Discounts are available for full-time students, patrons 29 years of age and younger, seniors and groups of 10 or more.

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are several free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

CALENDAR: *Sammy* (9/19-11/8), *The Two Gentlemen of Verona* (Globe/USD Professional Actor Training Program) (11/14-11/22), *Dr. Seuss' How the Grinch Stole Christmas* (11/21-12/27), *I Do! I Do!* (12/11-12/20), *Whisper House* (1/13-2/21), *Lost in Yonkers* (1/23-2/28), *Boeing-Boeing* (3/13 – 4/18).

PHOTO EDITORS: Digital images of The Old Globe's productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 74 years. Under the direction of Executive Producer Louis G. Spisto, The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 580-seat Old Globe Theatre, the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair*, and the annual holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*, have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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**THE OLD GLOBE
2010 Summer Season**

SHAKESPEARE FESTIVAL

In Repertory / June 12 – Sept. 26, 2010

Lowell Davies Festival Theatre

June 12 – September 23, 2010

KING LEAR

by William Shakespeare
directed by Adrian Noble

Shakespeare's masterpiece is at once an intimate story of family and mortality and a tragedy of grand scope. King Lear, an aging monarch, has decided to divide his kingdom between his three daughters – each to receive land and wealth in proportion to their declaration of love for him. Two of them compete to flatter their father, while his one loving daughter, Cordelia, refuses to play the game and is exiled. Seduced by his daughters' flattery, Lear sets in motion a catastrophic series of events that will destroy his kingdom, his family, and ultimately, his sanity. *King Lear* has riveted audiences for centuries, and Noble's imaginative production is sure to be a major theatrical event.

June 16 – September 26, 2010

THE TAMING OF THE SHREW

by William Shakespeare
(director to be announced)

One of Shakespeare's most enduring, and bawdiest, comedies, *The Taming of the Shrew* is the quintessential battle-of-the-sexes. Baptista has two daughters – the younger Bianca, docile, beautiful and much sought-after by the noble men of the town, and the older Katherina, ill-tempered, with an acid tongue that no man can tame. Baptista has decreed that Katherina must marry first, but Bianca has many suitors who can't afford to wait. In a wild scheme to find someone to marry Katherina so that Bianca may marry, the wily Petruchio takes the challenge to domesticate the willful "Shrew," subdue her temper and win her bountiful dowry.

June 19 – September 24, 2010

THE MADNESS OF GEORGE III

by Alan Bennett
directed by Adrian Noble

A tour de force of royal intrigue by renowned playwright Alan Bennett (*The History Boys*), *The Madness of George III* is the true account of the stately British monarch's slide into insanity, set five years after losing the American colonies in the Revolutionary War. The both comic and sad tale of the King's deterioration and his determination to hold on to his political power was an international theatrical sensation that was adapted into an award-winning film.

Alan Bennett (*Playwright*) has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960s. His work includes the "Talking Heads" television series, and the stage plays *Forty Years On*, *The Lady in the Van* and *Question of Attribution*. *The History Boys* won six Tony Awards, including best play, in 2006 and was made into a major motion picture. In the same year, his memoir, *Untold Stories*, was a number-one bestseller in the United Kingdom.

Adrian Noble (*Festival Artistic Director; Director of King Lear and The Madness of George III*) led the Royal Shakespeare Company (RSC) as Artistic Director and Chief Executive from 1990-2003. Noble's most recent theater productions include *Hamlet* for the Stratford Festival of Canada, *Così fan tutte* at the Opera De Lyon, *Kean* for Thelma Holt Ltd at the Noel Coward Theatre, *Summer and Smoke* and *A Woman Of No Importance* for Stanhope Productions, *The Home Place* by Brian Friel at the Gate Theatre and the West End, *Brand* by Ibsen starring Ralph Fiennes, *Pericles* at The Roundhouse in Stratford and the West End London and *Chitty Chitty Bang Bang* at The London Palladium starring Michael Ball. In 1980 he joined the RSC as Assistant Director, becoming an Associate Director almost immediately. His first production for the RSC was Ostrovsky's *The Forest* which transferred first to the Warehouse and then to the Aldwych and was named Best Revival in the 1981 Drama Awards. In 1988 he was appointed by Terry Hands to be Artistic Director of the RSC's Stratford season and in 1989 went on to be Artistic Director of the RSC London season. His RSC productions include *A Doll's House*, *A New Way to Pay Old Debts*, *The Comedy of Errors*, *Measure for Measure*, *King Lear*, *Antony and Cleopatra*, *The Winter's Tale*, *Henry V*, *Desert Air*, *As You Like It*, *Macbeth*, *Kiss Me Kate*, *The Art of Success*, *The Plantagenets* and *The Master Builder*. In 1989 Adrian left the RSC to pursue an independent career and directed *The Art of Success* at Manhattan Theatre Club and Chekhov's *The Three Sisters* at the Gate Theatre and Royal Court Theatre. Noble has directed *Don Giovanni* for Kent Opera, *The Duchess of Malfi* in a circus tent in Paris, *The Faerie Queen* for the Peter Hall Company at the Aix-en-Provence Festival and a Japanese production of *Twelfth Night*. He was also a member of the 1989 Gulbenkian Enquiry into Training Directors. His film *A Midsummer Night's Dream* was released in 1996. His production of *The Lion, The Witch and The Wardrobe* opened at Sadler's Wells Theatre in December 2000 and was revived in Stratford in 2002. Noble has been awarded D.Litt. from Birmingham University (1994) and Bristol University (1996).

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2010 Summer Season

Old Globe Theatre

July 14 – August 22, 2010

ROBIN AND THE 7 HOODS

WORLD PREMIERE

book by Rupert Holmes

lyrics by Sammy Cahn

music by Jimmy Van Heusen

directed by Casey Nicholaw

based on the original screenplay by David R. Schwartz

produced with the permission of Warner Brothers Theatrical Ventures

Robin and the 7 Hoods – A New Musical, a World Premiere musical comedy featuring classic tunes by Sammy Cahn and Jimmy Van Heusen and a book by Tony Award winner Rupert Holmes, turns the Robin Hood tale on its head. When Nicky Robino, a suave, fast-rising entrepreneur in Chicago's swingin' '60s nightclub scene, tries to re-organize organized crime, he finds himself falling for a maiden named Marion. Enlisting allies from his old gang back in the Sherwood Park neighborhood of Chi-Town's South Side, he and his merry band discover that a few wrongs could make things right. The Broadway-bound show features the classic Cahn and Van Heusen songs "My Kind of Town," "Ain't That a Kick in the Head," "Call Me Irresponsible" and "All the Way." Directed by Tony Award nominee Casey Nicholaw (*The Drowsy Chaperone*, *Monty Python's Spamalot*).

Rupert Holmes (*Book*) is an author, a lyricist and a composer. Most recently, he collaborated with the great American songwriting team of Holland-Dozier-Holland on *The First Wives Club* at The Old Globe. His Broadway credits include *Curtains* (2006 Drama Desk Award, Best Book of a Musical; Tony nominations Best Book, Best Additional Lyrics), *The Mystery of Edwin Drood* (Tony Awards Best Musical, Best Book, Best Score; identical honors from the New York Drama Desk and an additional Drama Desk to Holmes for Best Orchestration), *Say Goodnight, Gracie* (Touring Broadway Award, Best Play; Tony nomination Best Play), *Solitary Confinement*, the tour de force for actor Stacy Keach, and the comedy/thriller *Accomplice* (Mystery Writers of America Edgar Award). He also created and wrote the critically acclaimed AMC television series "Remember WENN." His first novel, *Where the Truth Lies* (Top Ten Debut Crime Novel, Booklist; Best American Mystery Novel 2004, Nero Wolfe nomination) was made into a film by Atom Egoyan starring Colin Firth and Kevin Bacon. His short stories have recently appeared in *Best American Mystery Stories 2008* and *On a Raven's Wing*. Holmes' popular songs have been recorded by many of the great vocalists of our time, most frequently and notably Barbra Streisand, for whom he also contributed to the Golden Globe-winning score of *A Star is Born*.

Casey Nicholaw (*Director*) directed and choreographed *The Drowsy Chaperone*, for which he received Tony, Olivier, Drama Desk, and Outer Critics Circle nominations. He also choreographed *Monty Python's Spamalot*, for which he received Tony, Drama Desk, and Outer Critics Circle nominations. Most recently, Casey directed the world premiere of the new musical *Minsky's* at the Ahmanson Theatre in Los Angeles, scheduled to arrive on Broadway in the spring of 2010. Nicholaw directed and choreographed the highly-acclaimed production of *Follies* for City Center Encores! His choreography and musical staging work includes *Bye Bye Birdie* for City Center Encores!, *Candide*, starring Patti LuPone and Kristin Chenoweth for the NY Philharmonic (also on "PBS Great Performances"); *South Pacific* at Carnegie Hall, starring Reba McEntire and Brian

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Stokes Mitchell (also on “PBS Great Performances”), *Can-Can* (City Center Encores!) and *Sinatra: His Voice, His World, His Way* at Radio City Music Hall. His regional credits include *Lucky Duck* (The Old Globe), *The Road to Hollywood* (Goodspeed Opera House) and *The Prince and the Pauper* (5th Avenue Theatre/Ordway). Nicholaw is currently developing *Elf: The Musical* for Warner Brothers.

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2010 Summer Season

Sheryl and Harvey White Theatre

July 30 – September 5, 2010

THE LAST ROMANCE

WEST COAST PREMIERE

by Joe DiPietro

directed by Richard Seer

A new romantic crush can make anyone feel young again – even an 80-year-old widower named Ralph. On an ordinary day in a routine life, Ralph decides to take a different path on his daily walk – one that leads him to an unexpected second chance at love. America's favorite mother, Marion Ross ("Happy Days," "The Drew Carey Show," "Brothers and Sisters") stars with her life partner, Paul Michael, in this heart-warming romantic comedy by Joe DiPietro (*Memphis; I Love You, You're Perfect, Now Change*).

Marion Ross (*Carol Reynolds*) is known to millions of fans for her 11-year portrayal of Mrs. C on "Happy Days." Ross is an Associate Artist of The Old Globe and has appeared in numerous productions on the Globe's stages. She received critical acclaim for her Broadway and National Tour, with Jean Stapleton, in *Arsenic and Old Lace* and the National Tour of *Steel Magnolias*. She also performs a one-woman show celebrating the life, loves and poetry of Edna St. Vincent Millay in *A Lovely Night*. Ross starred in the acclaimed television series "Brooklyn Bridge" for which she was twice nominated for an Emmy and was a two-time winner for Best Comedy Actress of the year by Viewers for Quality Television. She won a Golden Globe nomination for her role as Rosie in the movie *The Evening Star* with Shirley MacLaine. She has played Drew Carey's mother on "The Drew Carey Show," the feisty matriarch on "The Gilmore Girls" and the terrible mother-in-law on "That '70s Show." Ross currently plays Sally Field's mother on "Brothers and Sisters" and recently played Leslie Nielson's wife in the movie *Superhero*. She is the voice of "SpongeBob SquarePants" grandma and Mrs. Lopart on "Handy Mandy." She hails from Albert Lea, Minnesota and after college at San Diego State University, she proudly began her career under contract to Paramount Studios in the '50s with live TV at CBS in "Life with Father." She's proudest of performing with Noel Coward in *Blithe Spirit*, live at CBS, with Sir Noel, Claudette Colbert and Lauren Bacall. She has received many honors including the SDSU Mortar Board Distinguished Alumna Award, the renaming and dedication of The Marion Ross Performing Arts Center in Albert Lea, and the first honoree star on Hennepin Avenue Theatre District Walk of Fame in Minneapolis. In 2001, she received a star on the Hollywood Walk of Fame. She has previously appeared with Paul Michael in Joe DiPietro's *Over the River and Through the Woods*, *Barefoot in the Park*, *Love Letters* and *The Last Romance*.

Paul Michael (*Ralph Bellini*) has appeared in 14 productions on Broadway, countless musicals, comedies and dramas; television and films, in a distinguished career that began with the 1956 Broadway musical *Bells Are Ringing*, starring Judy Holliday, *Whoop Up*, *Thirteen Daughters*, *Bajour*, *Do Re Mi*, *Tovarich*, *Breakfast at Tiffany's*, *Illya Darling*, *Fade Out*, *Fade In*, *Arturo Ui*, *Zorba*, *Man of La Mancha*, *Music Is* and 1,000 performances as Tevye in *Fiddler on the Roof* throughout the country, including the New Theatre. Michael has performed with such legendary stars as Vivien Leigh, Jean-Pierre Aumont, Ginger Rogers, Don Ameche, Phil Silvers, Rock Hudson, Christopher Plummer, Marilyn Maxwell, Melina Mercouri and Richard Kiley. He has acted under the guidance of a host of award-winning directors, such as George Abbott, Jerome Robbins, Bob Fosse, Hal Prince, Jose Quintero, Abe Burrows, Tony Richardson, Delbert Mann, Peter Glenville and Herbert Ross. TV audiences have seen his work on such shows as "Frasier," "Seinfeld," "TJ Hooker," "Hill Street Blues," "Masada," "Kojak," "General Hospital" and "Dark Shadows." His films include *Masque of the Red Death*, *Pennies from Heaven*, *House of Dark Shadows* and the recent Hallmark Channel Movie

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Where There's a Will. He also completed principal photography on *The Streetsweeper*, shot entirely in San Diego, in which he has the starring role, and *The Music Within*. He has previously appeared with Marion Ross in Joe DiPietro's *Over the River and Through the Woods*, *Barefoot in the Park*, *Love Letters* and *The Last Romance*.

Joe DiPietro (*Playwright*) is currently represented in New York City by two new musicals – on Broadway with *Memphis* and Off Broadway with *The Toxic Avenger*. His additional Off Broadway credits include *I Love You, You're Perfect, Now Change*; *The Thing About Men*; and *Over the River and Through the Woods*. His play *F**king Men* recently completed a record-breaking run in London. DiPietro's future shows include a reworking of *Babes in Arms* and the new Gershwin musical, *Nice Work If You Can Get It*. Upcoming regional productions include the one-woman musical, *Ernest Shackleton Loves Me*. His work has received thousands of productions across the country and around the world.

Richard Seer (*Director*) is an award-winning director and actor and has directed and/or performed on Broadway, Off Broadway, on film and television, and in over seventy productions at regional theatres in this country and Great Britain, including The Goodman Theatre, The Kennedy Center, The Stratford Shakespeare Festival, The Brooklyn Academy of Music, The Huntington Theatre Company in Boston, Washington's Playwrights' Theatre, San Jose Repertory Theatre, Studio Arena Theatre, The Edinburgh Festival in Scotland and The Sybil Thorndike Repertory Theatre in England, to name a few. He originated the role of Young Charlie in the 1978 Tony Award-winning production of Hugh Leonard's *Da* and received the Theatre World Award for his performance. At The Old Globe, he has directed productions of *The Price*, *Romeo and Juliet*, *Who's Afraid of Virginia Woolf?*, *Trying*, *Fiction*, *Blue/Orange* (Critics Circle Award), *All My Sons*, *Da*, and *Old Wicked Songs* (Patte Award). Recent directing assignments include *Third* for the Huntington Theatre Company and *Sonia Flew* for San Jose Repertory Theatre. He received his Master of Fine Arts degree in directing from Boston University, where he was awarded the prestigious Kahn Directing Award in 1985. In 1990, he was invited to return to Boston University's School for the Arts as an Associate Professor of Acting and Directing. Professor Seer has been Director of The Old Globe/University of San Diego Graduate Theatre program since 1993.

2010 SUMMER SEASON

Performance Schedule

KING LEAR

PREVIEWS:

6/12 SAT 8:00

6/13 SUN 8:00

6/24 THU 8:00

6/25 FRI 8:00

OPENING NIGHT: 6/26 SAT 8:00

REGULAR PERFORMANCES:

7/6 TUE 8:00

7/10 SAT 8:00

7/14 WED 8:00

7/16 FRI 8:00

7/18 SUN 8:00

7/22 THU 8:00

7/24 SAT 8:00

7/29 THU 8:00

7/30 FRI 8:00

8/3 TUE 8:00

8/8 SUN 8:00

8/10 TUE 8:00

8/11 WED 8:00

8/15 SUN 8:00

8/19 THU 8:00

8/25 WED 8:00

8/28 SAT 8:00

8/29 SUN 8:00

9/3 FRI 8:00

9/5 SUN 8:00

9/8 WED 7:00

9/11 SAT 8:00

9/14 TUE 7:00

9/17 FRI 8:00

9/23 THU 8:00

THE TAMING OF THE SHREW

PREVIEWS:

6/16 WED 8:00

6/17 THU 8:00

6/27 SUN 8:00

6/29 TUE 8:00

OPENING NIGHT: 6/30 WED 8:00

REGULAR PERFORMANCES:

7/7 WED 8:00

7/8 THU 8:00

7/11 SUN 8:00

7/17 SAT 8:00

7/20 TUE 8:00

7/23 FRI 8:00

7/25 SUN 8:00

7/27 TUE 8:00

8/4 WED 8:00

8/6 FRI 8:00 (Wine Lovers Night)

8/7 SAT 8:00

8/12 THU 8:00 (OUT at the Globe)

8/14 SAT 8:00

8/17 TUE 8:00

8/20 FRI 8:00

8/22 SUN 8:00

8/27 FRI 8:00

9/1 WED 8:00

9/2 THU 8:00

9/9 THU 8:00

9/10 FRI 8:00

9/15 WED 7:00

9/18 SAT 8:00

9/19 SUN 7:00

9/21 TUE 7:00

9/25 SAT 8:00

9/26 SUN 7:00

THE MADNESS OF GEORGE III

PREVIEWS:

6/19 SAT 8:00

6/20 SUN 8:00

7/1 THU 8:00

7/2 FRI 8:00

OPENING NIGHT: 7/3 SAT 8:00

REGULAR PERFORMANCES:

7/9 FRI 8:00

7/13 TUE 8:00

7/15 THU 8:00

7/21 WED 8:00

7/28 WED 8:00

8/1 SUN 8:00

8/5 THU 8:00

8/13 FRI 8:00 (Thank GLOBE It's Friday)

8/18 WED 8:00

8/21 SAT 8:00

8/24 TUE 8:00

8/26 THU 8:00

8/31 TUE 8:00

9/4 SAT 8:00

9/7 TUE 7:00

9/12 SUN 7:00

9/16 THU 8:00

9/22 WED 7:00

9/24 FRI 8:00

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ROBIN AND THE 7 HOODS

PREVIEWS:

7/14 WED 7:00
7/15 THU 8:00
7/16 FRI 8:00
7/17 SAT 8:00
7/18 SUN 7:00
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7/22 THU 8:00
7/23 FRI 8:00
7/24 SAT 2:00
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7/25 SUN 2:00
7/25 SUN 7:00
7/27 TUE 7:00
7/28 WED 7:00
7/29 THU 8:00

OPENING NIGHT: 7/30 FRI 8:00

REGULAR PERFORMANCES:

8/1 SUN 2:00
8/1 SUN 7:00
8/3 TUE 7:00
8/4 WED 7:00
8/5 THU 8:00
8/6 FRI 8:00 (Wine Lovers Night)
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8/11 WED 7:00
8/12 THU 8:00 (OUT at the Globe)
8/13 FRI 8:00 (Thank GLOBE It's Friday)
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8/19 THU 8:00
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8/22 SUN 2:00
8/22 SUN 7:00

THE LAST ROMANCE

PREVIEWS:

7/30 FRI 8:00
8/1 SUN 7:00
8/3 TUE 7:00
8/4 WED 7:00

OPENING NIGHT: 8/5 THU 7:00

REGULAR PERFORMANCES:

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8/26 THU 8:00
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8/28 SAT 2:00
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8/29 SUN 2:00
8/29 SUN 7:00
8/31 TUE 7:00
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9/5 SUN 7:00